



# **Curadora de Arte y Diseño**

## **Productora Creativa**

Cecilia Santamarina de Orive

London

2020

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### GENERAL INFORMATION

Birth date: 17 of October 1971

Country of origin: GUATEMALA / SPAIN

PHONE NUMBER: 07825 954870

CORREO ELECTRÓNICO: ceciorive@gmail.com

Languages: Fluent Spanish and English, conversational French

Currently, I volunteer as Cultural Attache of the Guatemalan Embassy for the United Kingdom and Northern Ireland. Appointed since 2017 Chair Woman of the Latin America, Spain and Portugal Cultural Attaches Association

Curator of VIA ARTS PRIZE 2020 in process

Ambassador of ARTESANO project

Consultant for LATINARIA collective, Arte Studio Podcast, Academia Estudio Musical, Latin America Show, Disruptiva Gallery, Mendel Store,





## **DEVELOPMENTS IN LONDON AS CULTURAL ATTACHE**

**LATINARIA**, Art collective exhibit, London 2015, 2016, 2017, Funder and Curator alongside Irene Due, (25 artists from Guatemala and Latin America exhibited in London)

**VIA ARTS PRIZE**, Funder and Curator. Competition for UK based artists to submit works inspired in any masterpiece, cultural expression or artist from Latin America, Spain and Portugal 2015, 2016, 2017, 2018, 2019, 2020 (in proces)

## **INTERNATIONAL FASHION SHOWCASE**

2016 GUATEMALA REBOOTING DREAMS, Curator, Special Jury Commentation for Curatorial Narrative

2017 MILLENNIAL MOON, Curator

## **LONDON DESIGN BIENNALE**

2018 PALOPO, Curator, Public Choice Medal

2020 NOSTALGIA, Curator, postponed to 2021

## **FILM EXPERIENCE:**

EXECUTIVE AND CREATIVE PRODUCER FOR FULL MOON ANGEL, SINCE 2007.

**LA VACA,**

FEATURE FILM

**Producer**

Directed by Mendel Samayoa. 2010

**LA PACIENTE:**

SHORT FILM

**Casting director**





**Producer**

Directed by Mendel Samayoa 2006

**SWEET DALILA**

SHOR FILM SERIES

**Executive Producer**

Directed by Mendel Samayoa. 2007

**LOOKING FOR PALLADIN**

Feature Film

**Co producer**

**Casting director**

**Second Assistant Director**

Directed by Andrzej Krakowski. 2006

New York

**PASIÓN POR UN BESO**

Foto comic

**INDEPENDENT PROJECT MANAGER**

Published by Nuestro Diario Guatemala, 2007

**GUATEMALA ALMA DE LA TIERRA**

Multimedia Production presented for the Olympic International Committee

**Executive Producer**

Directed by Carlos Arguello. 2007.





**Certamen juvenil de Piano Ciudad de Guatemala -2013**

**XIII Festival Internacional de Guitarra en Guatemala 2012**

**Tres Maneras de Mentir 2015, Theater production, Guatemala 2015**

**Artistic expression**, my passion and better way for self expression is acting. As a girl and young girl I was trained as a dancer (modern dance) and since the teen years as an actress, then later in life I became interested in actors coaching. As an actress I had the chance to act alongside the best actors of my country in around 25 different productions between 1987 and 97, maybe a few more afterwards. As I became interested and trained for actors coaching by Vera, I had the golden opportunity to practice as Casting Director and Second Assistant Director for a film that gave me the opportunity to work closely with stars such as Ben Gazara, Thalia Shire and Angélica Aragón. My teachers in different settings from around 1980 to 2010 include Vera Gregh, Jean Yves Penafiel, Mario Gonzalez, Angelica Rosa, Julia Vela, Guillermo Ramírez Valenzuela, Jorge Rojas, Lizzeth Mertins, Alfredo Porras Smith, Luis Tuchán Vinicio Morales and Antonio Luissi. El otro lado de mi

#### **Degrees:**

Professional and Certified legal translator English-Spanish

ESCUELA PROFESIONAL DE TRADUCCIÓN E INTERPRETACIÓN EPTI (2003)

Associate Degree in humanities and drama

INSTITUTO ANGÉLICA ROSA (1992)

Marketing BA

UNIVERSIDAD RAFAEL LANDÍVAR (1990-1994)

Art representation Diploma

SOTHEBY'S INSTITUTE, LONDON (2018)

New Approaches to Curating

SOTHEBY'S INSTITUTE, LONDON (2020)



Research based seminar,

LA FOTOTECA, GUATEMALA 2020

### **Description**

Most of my work has to do with Guatemala where I lived before moving here.

Living in London since June 2014 Appointed as Cultural Attache Ad Honorem for the United Kingdom and Northern Ireland. During my career I've moved back and forth between performing arts, publishing, visual arts and film. During those nearly 30 years I've played different roles in successful projects basically applying creative problem solving. I have evolved from organizing and developing projects for others to my own initiatives and proposals.

